



NEWSLETTER #39

2nd QUARTER 2004

VIC LEROUX SPEAKS OUT

A partnership is a strange animal. Ideally, the duties would be equally divided, but oftentimes, that isn't the way it works out. What usually happens is that each partner finds things within the partnership that he or she likes to do or discovers they are good at, so they take on those duties first. With Mr. LeRoux and myself it was easy. I like to write and he doesn't mind at all being on the phone, which I detest. I'd rather spend two hours writing, than ten minutes on the phone.

If you are lucky, in a partnership, you will each find your strong points and go with them and hopefully your weak points will be your partner's strong points. And so it has happened with Vic and myself. We are probably two of the most opposite personalities you'll ever find in any two people and I would have to say, that's probably why our collaboration has been so successful. I do what he would have a tough time with, and he does what I would be terrible at. The only problem is, that in doing so, as our members never get to read anything written by Vic, because writing isn't his thing, therefore you're stuck with me for your information through the Newsletter.

This issue is different, because of an interview done while Vic was in Australia checking out our Associate School, owned and operated by Mr. Anthony Hockley. Anthony has a connection with a Martial Arts Magazine there and informed them that Grandmaster Vic LeRoux of the International Karate Connection would be there for a visit, so they set up an interview with him.

Because we, on this side of the world, will never have the opportunity to read that interview, we decided it would be a good idea to reprint it here for you to be able to get some insights into Vic's thinking for a change. You've had a liberal dose of mine over this past nine-and-three-quarters years the Newsletter has been in existence, and I'd like for you to at least have an introduction to his. Vic has devoted himself to Kenpo and the martial arts for over four decades and has a lot to say about his time in the art.

Interview with Grandmaster Vic LeRoux

10th Degree Black Belt, Chinese Kenpo

HOW DID YOU GET STARTED IN THE MARTIAL ARTS?

My first real training in the martial arts started when I was about 13 years old with Chuck Sullivan, at one of Ed Parker's original schools in Inglewood, California in 1964. This school was a 50/50 partnership between them and they split the teaching duties, so I owe my early training to both Mr. Parker and Mr. Sullivan.

WHAT WAS THE TRAINING LIKE BACK IN THOSE EARLY YEARS OF KENPO KARATE IN THE UNITED STATES?

The training was incredible and very exciting. Back in those years, times were changing fast with new reality-innovated training methods, drills, multiple attacks and the use of striking dummies as part of our general training. Without knowing it, we were making the art of Kenpo even more spontaneous and practical for the streets of today. It was back in that time when Ed Parker's Long Beach International Championships were just getting started, which would in time become the world's biggest and most successful martial arts tournament.

CAN YOU TELL US A BIT MORE ABOUT THE TOURNAMENTS?

Ed Parker's Long Beach International Championships ran for over thirty years, and was the measuring stick for all the other tournaments in the world. It was the groundbreaking place for all the top martial artists in the world; all the innovative styles presented there influenced the arts and took them to new levels. Greats, like Steve (Sanders) Muhammad, the most successful tournament winner of all time, who was personally trained by Chuck Sullivan, got their name at this tournament, as well as other great martial artists like Chuck Norris, Joe Lewis, Fumio Demura, Benny "The Jet" Urquidez and many more who competed or demonstrated at Ed Parker's championships. It was at the very first Internationals that Mr. Parker introduced a Chinese kid named Bruce Lee to the world, when he invited him to demonstrate his art. People came from all over the World to compete and meet Ed Parker, like bees to a honey pot.

WHEN DID YOU GET YOUR BLACK BELT IN KENPO?

I got my first-degree black belt in 1967 from Steve (Sanders) Muhammad and Donnie Williams, co-founders of the Black Karate Federation (BKF). I am a charter member of the BKF, and I was also the first white member. Within three months of receiving my black belt from the BKF, I received my black belt from Ed Parker and Chuck Sullivan at Ed Parker's famous Santa Monica School. I later became an Instructor at that school, and eventually was the manager, plus big brother/babysitter for Ed Parker, Jr.

HOW LONG DID YOU TRAIN WITH ED PARKER?

I trained with Senior Grand Master Edmund K. Parker from 1964 until his passing in December 1990.

CAN YOU TELL US ABOUT YOUR INSTRUCTOR CHUCK SULLIVAN?

My instructor Chuck Sullivan is the best of the best, and more than just an innovative fighter, and class instructor who not only became my mentor, but also like my second father. He is one of the most diligent, honest people that I have ever known. I am very lucky; I had wonderful parents and a second father figure, and family in the martial arts. Mr. Sullivan, now 72 years old is the oldest existing senior Kenpo Black Belt from Mr. Parker. He was the instructor of some of the best Kenpo fighters and the former number one student, business partner, and lifelong friend of the late Mr. Ed Parker.

CAN YOU TELL US ABOUT THE KARATE CONNECTION?

I opened the Karate Connection as a School in Hawthorne, California with Mr. Sullivan in 1982. The school was an Ed Parker-sanctioned, Chinese Kenpo Karate school. Later we felt the need to fill the void of Mr. Parker's passing by forming the (IKCA) International Karate Connection Association.

YOU STARTED THE FIRST KENPO HOME STUDY VIDEO PROGRAM. PLEASE TELL US ABOUT IT.

In 1988, Chuck Sullivan and myself became the innovators of the first home study course or distance-learning program to use video, not only to teach with, but as a method of correspondence to observe the effectiveness of our teachings and the student's progress.

We wanted to share and spread our knowledge of Kenpo to people around the world who we couldn't travel to, and who couldn't come to us, but we didn't want to leave it to them to try to figure out when to progress to each succeeding level. We had to see them perform our material to be able to guide them, as we would have in person. The biggest hurdle to overcome in the world of Kenpo was standardization, because throughout the United States and the rest of the world, Kenpo was being taught completely differently. We wanted to stay as close as possible to the true source, and make sure everyone had the opportunity to learn all the principles and concepts of Kenpo. And to get them as they were taught to us, not what they had become over the years, as the generations got further and further from Mr. Parker, the true source.

The Karate Connection training videos teach every basic, every concept, every principle and every target and weapon used in Kenpo. You will not learn hundreds of techniques, but you will learn how to become spontaneous and be able to use what we

teach in a street situation. Plus, we wanted to create an achievable program, which we call modern Kenpo.

In the early years of Kenpo, we only had basics and a handful of techniques, which we used to blend, borrow and combine into whatever we needed, whenever we needed it for self-defense purposes. It worked back then and still does today! As far as written material is concerned, everyone it seems interprets Mr. Parker's books differently and teaches the art differently. This is why we never did Kenpo books, only videos, so that they would not be misinterpreted, because with video, what you see is what you get.

WHAT DOES YOUR INTERNATIONAL KARATE CONNECTION ASSOCIATION HAVE TO OFFER ITS STUDENTS?

The IKCA is a place for the student to have his or her rank sanctioned through a system of testing that is standardized throughout the world. The tests taken by our students here in Southern California, in person before a board of IKCA Black Belts, is exactly the same as those taken by our video students on the other side of the world. They hear exactly the same words and respond with exactly the same moves in every corner of the world.

The IKCA offers you, the practitioner, the opportunity to progress from beginner to Black Belt, and even further with our Certified Instructors Program. At that point the Association goes a giant step further by testing your students and telling you if you are teaching them correctly, or if a problem has developed, which together we can eliminate, before it compounds itself and gets worse down the road.

The Association further offers practitioners from other organizations, styles and systems the opportunity to have their previous rank sanctioned by the IKCA, by passing the entire Karate Connection curriculum by a score of 95 percent or above. This is difficult, but by no means impossible.

The Association also puts no limit on the rank that may be earned, as some organizations do. If a practitioner fulfills the requirements of the IKCA Bylaws, he or she is able to progress to the level of 10th Degree Grand Master.

YOU OFFER VARIOUS VIDEOTAPES THROUGH THE IKCA, OTHER THAN JUST YOUR TRAINING TAPES. CAN YOU TELL ME ABOUT THEM?

The Kenpo Karate Home Study tapes are the basis of our system but in addition we offer a Vintage Kenpo tape, Classical Kenpo Staff Set tape, Kenpo Freestyle Fighting videos 1 & 2, and plan on releasing more tapes in the future. The Vintage Kenpo tape features Senior Grand Master Ed Parker and Chuck Sullivan performing the first training films on the subject of Kenpo ever produced, back in 1962. You can see the original techniques performed with a voiceover discussion by Chuck and Ed Parker

Jr. concerning the material on the films and the times during which they were made, plus personal observations about Ed Parker Sr. from his best friend, at the time, and his only son.

The Kenpo Staff Set is the classical long staff (Bo) form taught by Ed Parker to Chuck Sullivan. The footage on this tape includes Chuck Sullivan back in 1962 performing the set as Mr. Parker filmed it. It also shows Chuck Sullivan today teaching all the individual moves which make up the set. The Kenpo Freestyle Fighting tapes teach principles, concepts and applications on Kenpo sparring featuring Chuck Sullivan, Vic LeRoux, Steve Muhammad, Howard Singer, Robert Temple and many more Kenpo Instructors sharing their knowledge and experience on freestyle fighting. The four hours of instruction on these tapes teach everything from how to apply freestyle fighting to the street, to how to better prepare for tournament competition, including some exciting tournament footage.

CAN YOU TELL US ABOUT YOUR IKCA ANNUAL SEMINAR HELD IN CALIFORNIA?

We are going into the sixth year of running our annual seminar. Now, in 2004 we have created the West Coast Kenpo Confederation. This year's seminar will give our members a chance to train in Kenpo for eight hours with various topics and with Instructors from the IKCA, the BKF and the IKKA. Instructors will include Grand Masters Chuck Sullivan, Vic LeRoux, Steve (Sanders) Muhammad and Donnie Williams. Other instructors present will be Robert Temple, Dian Tanaka "The Acknowledged Ambassador of Kenpo", Bob Barnett, Shawn Monday and various other guests, including Ed Parker Jr., Gil Hibbins and more.

This year will also be the first time that testing will be offered to IKCA practitioners at the seminar. The test material is exactly the same as our video tests. The only variation between these tests and a video test is that, in-person tests are evaluated and corrections made on the spot, but the student is still being videotaped for later study, so in essence there is no difference.

MR. LE ROUX, YOU HAVE AN AUSTRALIAN & NEW ZEALAND DIRECTOR, CAN YOU TELL US ABOUT HIM AND YOUR PLANS FOR THE FUTURE?

During this trip to Australia to evaluate our students Down Under, I got to witness the level of dedication and proficiency of our people here, and in particular, that of Mr. Anthony Hockley. It also came to my attention that the rate of monetary exchange between our countries, and the taxes, as well as the cost of shipping, is imposing a hardship on students who wish to study with us. So, we set about devising a plan to eliminate those problems.

Mr. Hockley has achieved the title of Certified Instructor in the IKCA and is therefore authorized to test all of his in-house students, to the level of Brown Belt. The rank of Black Belt must come directly through the IKCA, in order to be sanctioned by the

Association. So, it has been decided that Mr. Hockley be put directly in charge of all video testing for New Zealand and Australia, and act as Director of IKCA Affairs for this region. This will be no different than if the students were studying directly with him at his studio. He will be responsible for their progress, the same as he is with his in-house students. The only real difference will be in the cost of doing so, because the money spent Down Under will stay Down Under, from beginner through Brown Belt. At Black Belt the testing must be done through the Association, but at least there will have been a considerable savings to that point.

We're confident that we've made a wise choice in Mr. Hockley and the thing to remember is that, at Black Belt we will be seeing his students, and knowing Anthony, he will do everything in his power to make sure he sends only qualified candidates. Because, to do less would cause us to reevaluate him and he wouldn't want that any more than we would have wanted it from Mr. Parker when we submitted one of our students for Black Belt back in the old days.

You might be a brilliant martial artist, but if you are turning out a bunch of slugs, something's wrong. Your reputation as a martial artist and as an instructor is only as good as the Black Belts you're producing!





THE CERTIFIED INSTRUCTOR PROGRAM

When the Karate Connection video program was conceived, it was with the idea of teaching individuals who couldn't come to us because of great distance or time constraints. This had never been done before, so we took the process one step at a time. Things simply developed over a period of time, because of necessity, or because of requests that people made, such as their being able to teach in their own areas what they had learned from us. We were happy to accommodate them, and the people they would be teaching, but the problem of how to go about it had to be defined first.

We had the advantage of teaching by video for quite some time before the subject of our students wanting to pass their newfound knowledge on to others came up. We had trained a number of people to a level where they were qualified to pass it along. We had seen them progress and had tested them all along the way, which gave us a confidence we wouldn't have had otherwise.

We also had the advantage of seeing what had happened to Kenpo over the years, because it had gotten too far from the founder and Master Teacher, Ed Parker. With each generation, small things were altered or misconstrued until they became big things. With each step away from the source, Kenpo became more and more individualized, until the founder could no longer recognize what was being taught in his name. Unfortunately, Mr. Parker didn't have video to work with in those early days in order to put his principles and concepts into a cohesive program. A program from which everyone would study and fully understand those concepts and principles, and the basics they produce, and the techniques that are created from them, which in turn structure the overall system.

We witnessed what had happened firsthand, so we were forewarned as to the dangers that potentially lay ahead. But again, we had technology on our side in the form of video, so all we had to do to pass our information on to the next generation and beyond, was to make certain that we were able to monitor each generation's progress, just as we had with our original video students.

Not really rocket science, is it? But it is the *information highway* at work, at its finest. Information is our greatest tool. We have to know what's going on at all times and with all of our students, no matter what generation they represent. With a two-way communication through video, we get to see what's happening with our student's students. If they are making a serious error, we know from whom it came, and are able to jump right back into the process and question the instructor as to why his student is making that error. One of our first questions to an errant instructor is, "How could you stand there and video that mistake, if you knew it was a mistake?" "And if you didn't know it was a mistake, we are going to have to take a look at what you are teaching and why". This usually takes care of the situation and is the reason why most of our Certified Instructors pretest their students on video before taping the real test. This way they get to send them home with their tape to study it and then come back for the real test when they are ready. Oh, if only Ed Parker could have had what we have today, how much easier it would have been on him and how much more consistent the system would have remained from generation to generation. The Karate Connection is currently on its third generation of instructors and the consistency remains the same as with the first two generations, only because we have a total correspondence with each succeeding level as it's produced. Everyone who makes it to black belt, whether they are going to teach or not has to come through the organization, so even after an instructor is certified, he or she is seen by us again and again, through their students. Therefore, the Association is able to further evaluate the instructor, and you can't ask for a better line of communication than that.

Now, let's get to what this article is really all about. This was one heck of a drum-roll leading up to what I wanted to tell you about our Certified Instructors. They are phenomenal. They have found things about, and within the system, that we never even dreamed of when we put it together, starting back in about 1988. By now, most of our members, except perhaps the latest additions to the Association, know that it took Vic and I just about two years to lay out what we wanted to teach, how we wanted to teach it, and in what order it should be taught. This was before a frame of video was shot.

The sequence, in which the techniques are grouped, never really came to mind when we were planning them. But it seems that there are some distinct themes that run throughout the groupings. When a couple of our Instructors, one Certified, and the other working on his certification, went looking for ways to help their students better understand the particular belt level they were studying, they found some revelations. After carefully examining them at length they contacted us and asked if we had indeed planned it that way, or if they had just happened coincidentally.

The truth is that we did plan some of it because of having to put certain things before other things, which would make better sense and be easier to grasp. But at other times, it just kind of happened that way on its own. Again, this ain't rocket science, but it might be a lot more scientific than it looks like at first glance. The following is what they found at each belt level. Their discoveries might help you, or your students, to better understand what you are learning at any particular stage.

IKCA BELT LEVEL THEMES

ORANGE

Moving away from attacks

Stepping away from danger and breaking locks and holds.

PURPLE

Moving into attacks using traps, grabs and throws.

Stepping toward danger, or at least sidestepping and evading. Stepping into holds, then into takedowns. Maintaining control of the attacker. Introduces trapping, grabbing & throws. (6 out of 7 techniques either trap or grab and one throws)

BLUE

Beginning of multi-tasking; using arms and legs simultaneously.

Fighting, blending & borrowing. The seeds of the "Theory of 55" are beginning to flower. Introduces simultaneous target attacks, combination kicks, sweeps and sparring techniques.

GREEN

Employing the circles; going with the flow.

Kenpo, as the Chinese Art of Kung Fu. Circular, flow, chi. Hand speed is critical here. Theory of 55 is expanding geometrically.

BROWN

Harnessing the power; developing the blitz.

Fast, furious and powerful. Learning to "PUT THEM DOWN, NOW!". Students begin to move like a tornado through Kansas. Introduces multiple attackers.

BLACK

Seeing the bigger picture; putting it all together.

The understanding of the Theory of 55 is nearly complete. 55 techniques breed into 555 techniques. Kenpo does not exist in a vacuum. Nearly half of the Black Belt techniques introduce elements from other arts.

Although borrowing, blending and combining is introduced and practiced from early in the system, it is at Black Belt that it has all come together.

From here to eternity, your focus should be on blending the concepts and principles of Kenpo with your personality and physical attributes. This will create your unique individual style. Draw on your strengths to eliminate your weaknesses, and generate an equilibrium that balances all the elements. And so the journey goes.

Thanks to Brenda King 4th Dan, Kenpo, and Bill Parsons 2nd Dan, Kenpo for your great insights.



KARATE CONNECTION

Presents a 4th of July WEEKEND SEMINAR

with

GRANDMASTER VIC LeROUX

Chinese Kenpo Karate

THE ULTIMATE IN SELF DEFENSE

DATE:

July 3rd, 2004

TIME:

9:00 Am - 12:00pm

PLACE:

Holiday Inn
101 W. 151 Street
Olathe, KS 66061

FEE:

Seminar- \$50.00

Spectator- \$5.00

FOR INFO:

(714) 229-0372



Jerry Brooksher
2nd Dan

Vic LeRoux
10th Dan

Shawn Monday
4th Dan

www.karateconnection.com

For special event room rates please call:

Holiday Inn: 1-800-833-6632

*Stop by one of our local schools for some free lessons and find
out about one of our many programs*

Brooksher's Kenpo 703 E. 6th Street Pittsburg, Kansas 620-231-2387		Murphree's Kenpo 4441 Fallen Creek #8 Branson, Missouri 913-598-1043	
American Tiger Kenpo 2940 Wanamaker Topeka, KS	Monday's PMA 7912 Floyd Overland Park, KS 913-638-9593	Grey Dragons Kenpo 502 Chestnutt Doniphan, MO 573-996-7139	

Over the 4th of July weekend, Vic LeRoux will be in the U.S. Heartland for a **Seminar - Extreme Kickboxing Event - Bar-B-Que and Fireworks Party** with Jerry Brooksher, Shawn Monday and Kerry Hatley, plus the top fighters from Texas, Kansas and Oklahoma. This is the first of many. In the years ahead we look forward to this becoming the Midwest Karate Connection extravaganza of the future.

LAST CALL!

FOR THE WEST COAST KENPO CONFEDERATION LONG BEACH, CA, USA... JULY 31, 2004

If you are thinking about attending the Seminar next month please get your application in right away, and if you were planning on just showing up on that day and paying at the door, please be aware that it will cost you twenty five dollars more than if you are pre-registered.

What is even more important is that you might not be able to attend at all, if the number of pre-registered students has already reached its limit. We will not overcrowd the classes for the sake of more revenue.

In the last issue of the Newsletter we mentioned we had something special planned but wouldn't tell you what it is, because we didn't want anyone else to use it before we do. Well, we think it's close enough now to let the cat out of the proverbial bag. If someone else uses it, so be it.

What we plan, is to issue each participant a blank videocassette when they arrive, with their name already printed on it in large letters for easy identification. (This is one of the reasons we want everyone to pre-register. If we have to do this the morning of the Seminar it will be a real headache.)

You will carry this cassette from class to class and hand it over to a video technician, who will keep it until it's your turn with the instructor to do whatever it is he's teaching. If it's your turn to be on the ground with a grappler, the camera will be catching you. If it's your turn to strike the dummies or to be in the center of the semicircle, the camera will be on you.

We are certain that not all classes will lend themselves to this plan but for those that do, it will be a terrific record for you to study later.

We also know that not everyone is comfortable in front of a video camera and for that reason, if you wish not to be recorded, don't give your cassette to the technician. Pretty simple.

This is a rather large undertaking and we can only hope that everything goes according to plan for this first attempt. We can see a lot of places where this plan might not work as well as conceived, but if it does, imagine how great it will be, having a video record of what you (and only you) were doing at the seminar to study later. It's like taking the instructor home with you.

Of course, that's the thinking behind everything we do at the Karate Connection. We utilize video to the max. We even videotape each and every private lesson so the

student can take it home and go over it as many times as necessary to make sure they're getting it all.

It would be great if every seminar participant were to have a video cameraman following them around all day long to video just them, but that isn't reasonable so we're going to do the next best thing, video you when you are being personally instructed by the instructor of that class. If it works, we'll do it again. If it doesn't, we'll chalk it up to experience and move on. And if you are one of those who doesn't choose to be on camera, look at it this way, you just got a free video cassette to take home to record your favorite TV show on.

For information or to register by phone
using your credit card, call Vic at:
1-714-229-0372



OUR LAST EXCURSION TO LOUISIANA

By now you are probably thinking that we live for our travels and teaching outside our headquarters here in California, not so. It might look that way because of the photos we publish here in the Newsletter, but the trips are infrequent and the length of time we are gone, short. But we do enjoy the outings because of the people we meet and get to work with at the seminars.

We tell people before they get involved with the video testing procedure, first we meet you on video, and get to know you, and then we get to see you in person at a seminar, and it's just like running into an old friend. It works, and has been working for over fourteen years for us. Here are some of our new/old friends we caught up with in Amite, Louisiana last April.



One of the more pleasurable tasks that we get to perform are promotions to Black Belt. Here is Jerry Brooksher's brother James receiving his 1st Degree Black Belt.

Many people wait nearly a year for their ceremonial "Kick Into Rank". We can make the promotion by video testing and send the belt through the mail but we can't give them the kick until we see them in person.



Here's Vic getting a group involved with the sticks, in preparation for knife fighting.



Here's Mayor Goldsby on his way to getting out of a Full Nelson.



I do so enjoy getting a little one-on-one, hands-on time with the Master Form.



PROMOTIONS



We would like to take this opportunity to congratulate you on your promotion. We know what kind of dedication and perseverance it requires to earn rank in the Martial Arts and we wish to pay our sincerest respects to you for having shown what it takes to appear on this list.

Shawn Morey	Pittsburg, KS, USA	ORANGE BELT
Nito Suarez	Johnston, RI, USA	PURPLE BELT
Alicia Monroe	Johnston, RI, USA	PURPLE BELT
Rebecca Monroe	Johnston, RI, USA	PURPLE BELT
Brittany Curran	Johnston, RI, USA	ORANGE BELT
Melissa Taurisano	Johnston, RI, USA	YELLOW BELT
Victoria Barrett	Johnston, RI, USA	YELLOW BELT
Caroline Howard	Pittsburg, KS, USA	ORANGE BELT
Robert Newberry	Pittsburg, KS, USA	BLUE BELT
Brian Maslen	Pittsburg, KS, USA	GREEN BELT
Juan P. Narave	Napa, CA, USA	PURPLE BELT
Bill Ambrose	Long Beach, CA, USA	PURPLE BELT
Glen Horn	Saskatchewan, CAN	GREEN BELT
Travis Ford	Fort Worth, TX, USA	PURPLE BELT
Evan Flad	Bakersfield, CA, USA	YELLOW BELT
Michael R. Miller	Sikeston, MO, USA	ORANGE BELT
Jay Pope	Tuscaloosa, AL, USA	ORANGE BELT
Billy Richie	Rainsville, AL, USA	ORANGE BELT
J.J. Murphy	Rainsville, AL, USA	ORANGE BELT
Bill Hayes	Redondo Beach, CA, USA	2nd Degree Black Belt
Clint H. Cole	Fort Worth, TX, USA	ORANGE BELT
Carrie Pardee	Casper, WY, USA	YELLOW BELT
Jeff Wilson	Pittsburg, KS, USA	ORANGE BELT
Ivan Salladay	Bellflower, CA, USA	BLUE BELT
Taylor Panico	Bellflower, CA, USA	BLUE BELT
Chris Grant	Bellflower, CA, USA	BLUE BELT
Carlos Pacheco	Bellflower, CA, USA	BLUE BELT
Shane Bailey	Bellflower, CA, USA	BLUE BELT
Elsa Munoz	Bellflower, CA, USA	ORANGE BELT
Krystie Hurtado	Bellflower, CA, USA	ORANGE BELT
Carol Esparza	Bellflower, CA, USA	ORANGE BELT
Raul Delgado	Bellflower, CA, USA	ORANGE BELT
Itsaida Salladay	Bellflower, CA, USA	YELLOW BELT
Tyler Godwin	Bellflower, CA, USA	YELLOW BELT

Wade Tozier	Overland Park, KS, USA	PURPLE BELT
Brittaney Whittenberg	Overland Park, KS, USA	GREEN BELT
Kimberly Freisheim	Redondo Beach, CA, USA	YELLOW BELT
Tamara Munro	Redondo Beach, CA, USA	YELLOW BELT
Ryan Cortes	Redondo Beach, CA, USA	YELLOW BELT
Jared Hiram	Redondo Beach, CA, USA	YELLOW BELT
Justin Lipeles	Redondo Beach, CA, USA	YELLOW BELT
Victor R. Anderson	Redondo Beach, CA, USA	YELLOW BELT
Justin T. Ziolkowski	Long Beach, CA, USA	ORANGE BELT
Jason Shumaker	Grover Town, GA, USA	PURPLE BELT
Arden Meier	Binghamton, NY, USA	ORANGE BELT
Bernie McPherson	Bakersfield, CA, USA	ORANGE BELT
James Brooksher	Pittsburg, KS, USA	1st Degree Black Belt
Daniel N. Catlin	Ephrata, WA, USA	ORANGE BELT
Dale Breit	Napa, CA, USA	ORANGE BELT
John Kelleher	Henderson, NV, USA	ORANGE BELT
Elliott Suttle	Tuscaloosa, AL, USA	PURPLE BELT
Giovanni Moreno	Redondo Beach, CA, USA	ORANGE BELT
Tommy Maslen	Pittsburg, KS, USA	ORANGE BELT
Tom Willoughby	Pittsburg, KS, USA	ORANGE BELT
Cyler Aikman	Pittsburg, KS, USA	PURPLE BELT
Tom Willoughby	Pittsburg, KS, USA	PURPLE BELT
Christopher Norris	Pittsburg, KS, USA	PURPLE BELT
William Taylor	Napa, CA, USA	ORANGE BELT
Jake Steely	Napa, CA, USA	ORANGE BELT
Alvin Peralta	Vallejo, CA, USA	2nd Degree Black Belt
Nathan Murphree	Branson, MO, USA	3rd Degree Black Belt
Justin P'Pool	Tuscaloosa, AL, USA	BROWN BELT
Marvin Rudd	Davisburg, MI, USA	ORANGE BELT
Cheney Springfield	Crow-Agency, MT, USA	ORANGE BELT
Chuck Cason	Wright City, MO, USA	BLUE BELT
Emily Pair	Tuscaloosa, AL, USA	PURPLE BELT
Jay Pope	Tuscaloosa, AL, USA	PURPLE BELT
Brian Maslen	Pittsburg, KS, USA	BROWN BELT
Tommy Maslen	Pittsburg, KS, USA	PURPLE BELT
Joshua Printz	Springdale, AR, USA	PURPLE BELT
Beth Wallis	Springdale, AR, USA	PURPLE BELT
Luis Saavedra	Springdale, AR, USA	PURPLE BELT
Sharon Saavedra	Springdale, AR, USA	PURPLE BELT
Garrett Crawford	Springdale, AR, USA	ORANGE BELT
Jeremy Brown	Springdale, AR, USA	BROWN BELT
Sharon Saavedra	Springdale, AR, USA	BLUE BELT
Beth Wallis	Springdale, AR, USA	BLUE BELT
Luis Saavedra	Springdale, AR, USA	BLUE BELT
Austin Sievert	Pittsburg, KS, USA	ORANGE BELT

Kaleb Brooksher
 Maya Slowinska
 Michael Nomico
 Warren Petredis
 Mitchell Petredis
 Michel Arcand
 Frederik Yssing
 Ida Martens
 Marius Ryborg
 Rasmus Boserup Poulsen
 George F. Lamas
 Brian Antak
 Howard Singer
 Ray Gregory
 Anthony Webb
 Alejandro Garcia
 Ryan Cortes
 Tony Ramon
 Orlando Guerra
 Cheney Springfield
 Dean Goldade

Pittsburg, KS, USA
 Redondo Beach, CA, USA
 Redondo Beach, CA, USA
 Redondo Beach, CA, USA
 Redondo Beach, CA, USA
 Quebec, CAN
 Copenhagen, DEN
 Copenhagen, DEN
 Copenhagen, DEN
 Copenhagen, DEN
 Walkersville, MD, USA
 Bakersfield, CA, USA
 Garden Grove, CA, USA
 Buena Park, CA, USA
 Tuscaloosa, AL, USA
 Redondo Beach, CA, USA
 Redondo Beach, CA, USA
 Corpus Christi, TX, USA
 Corpus Christi, TX, USA
 Crow-Agency, MT, USA
 Georgetown, TX, USA

ORANGE BELT
YELLOW BELT
YELLOW BELT
YELLOW BELT
YELLOW BELT
BLUE BELT
ORANGE BELT
ORANGE BELT
ORANGE BELT
ORANGE BELT
1st Degree Black Belt
8th Degree Black Belt
8th Degree Black Belt
1st Degree Black Belt
BLUE BELT
PURPLE BELT
ORANGE BELT
BROWN BELT
BLUE BELT
PURPLE BELT
BLUE BELT

